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New York University Faculty Jeffrey Stanley Receives Fulbright U.S. Scholar Award to Travel to India for Research Project

The U.S. Department of State and the J. William Fulbright Foreign Scholarship Board are pleased to announce that New York University Tisch School of the Arts alum and adjunct faculty Jeffrey Stanley has received a Fulbright-Nehru Fellowship to travel to Kolkata, West Bengal, India. Stanley will conduct research from his host institution, Rabindra Bharati University, where he will research early 20th century Bengali film and theatre and its impact on India's nascent independence movement. Stanley is an NYU Tisch School of the Arts alum, holding a BFA in Film & TV with a minor in Cultural Anthropology, and an MFA in Dramatic Writing.

Stanley is one of over 800 U.S. citizens who will teach, conduct research, and/or provide expertise abroad for the 2018-2019 academic year through the Fulbright U.S. Scholar Program. Recipients of Fulbright awards are selected on the basis of academic and professional achievement as well as record of service and demonstrated leadership in their respective fields.

The Fulbright Program is the flagship international educational exchange program sponsored by the U.S. government and is designed to build lasting connections between the people of the United States and the people of other countries. The Fulbright Program is funded through an annual appropriation made by the U.S. Congress to the U.S. Department of State. Participating governments and host institutions, corporations, and foundations around the world also provide direct and indirect support to the Program, which operates in over 160 countries.

Since its establishment in 1946 under legislation introduced by the late U.S. Senator J. William Fulbright of Arkansas, the Fulbright Program has given more than 370,000 students, scholars, teachers, artists, and scientists the opportunity to study, teach and conduct research, exchange ideas, and contribute to finding solutions to shared international concerns.

Fulbrighters address critical global issues in all disciplines, while building relationships, knowledge, and leadership in support of the long-term interests of the United States. Fulbright alumni have achieved distinction in many fields, including 57 who have been awarded the Nobel Prize, 82 who have received Pulitzer Prizes, and 37 who have served as a head of state or government.

Jeffrey Stanley is a screenwriter, playwright, performance artist and director. He has worked with Peter Farrelly & Charles B. Wessler, GreeneStreet Films, Barbara Kopple's Cabin Creek Films, Andrew Lauren Productions, and others. He is presently developing a TV series with producer Matthew Myers. His award-winning short film *Lady in a Box* starring Sarita Choudhury has been licensed numerous times for international broadcast and distribution, and he has worked as a script consultant for UK-based Initialize Films, and an analyst and judge for the Script Savvy Screenplay Contest. Stanley's stage play *Tesla's Letters* (published by Samuel French, 2000) premiered to rave reviews Off Broadway in 1999 and went on to national and international productions including the Edinburgh Fringe and most recently in 2017 in New York state. His solo theatrical performance, *Jeffrey Stanley's Boneyards*, was performed in many encore performances in Philadelphia and New York City, garnering him national acclaim. Stanley is a past president of the board of directors of the *New York Neo-Futurists* experimental theatre ensemble, he has been a fellow at Yaddo, a Copeland Fellow at Amherst College, and a guest screenwriting lecturer at the Imaginary Academy summer film and theatre workshop in Croatia sponsored by the Soros Foundation. He was one of 24 writers chosen from over 16,000 entrants for the first Amtrak Writers Residency in 2014-15, and served as an Amtrak Residency judge for the 2015-16 competition. Stanley has appeared as a guest writer in the *Washington Post*, *New York Times*, *Time Out New York*, *New York Press* and *Brooklyn Rail*, and he was a senior editorial advisor to Boston University's Center for Millennial Studies' book on apocalypse movements *The End That Does* (Equinox Books, 2006). He is a member playwright of the invitation-only International Theatre Initiative (ITI), a UNESCO-sponsored world theatre education program. Stanley holds an MFA in Dramatic Writing from New York University Tisch School of the Arts where he studied under playwrights David Ives and Tony Kushner, and a BFA from Tisch in Film & Television Production.

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